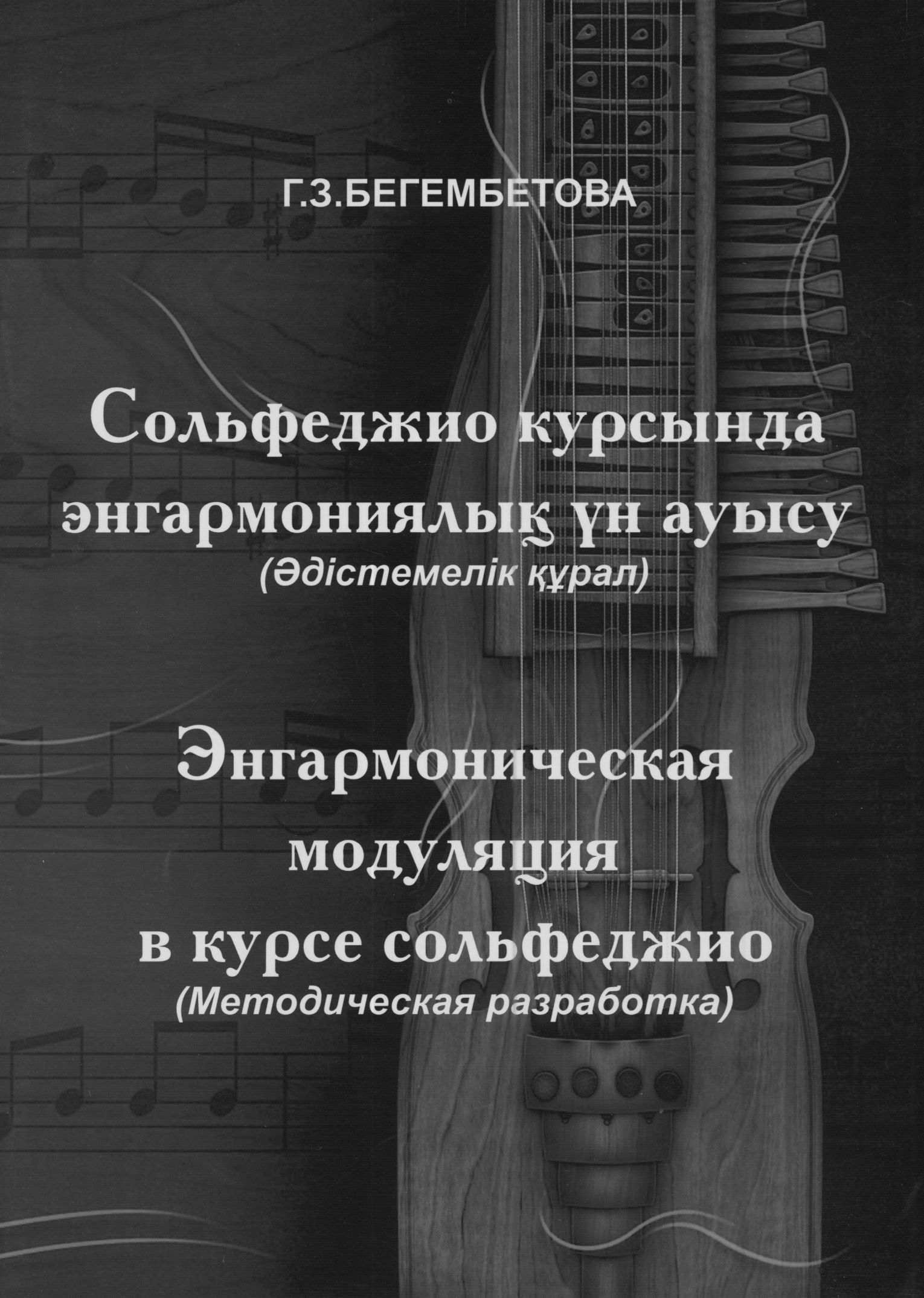


The background of the cover features a detailed, dark-toned image of a violin, oriented vertically. The body, f-hole, and bridge are visible. Overlaid on the left side of the violin are several musical staves with notes and clefs, rendered in a lighter, semi-transparent style. The overall color palette is dark, with the text providing a strong contrast.

Г.З.БЕГЕМБЕТОВА

**Сольфеджио курсында  
энгармониялық үн ауысу**  
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**Энгармоническая  
модуляция  
в курсе сольфеджио**  
(Методическая разработка)