

АҒАЖАН ЛАТИПА

H-7321

БИБЛИОТЕКА
Алма-Аттың
гос. Консерваториясы
им. Курмангазы

Өңдеген
Л.Хамиди.

Екпіндете,
Быстро, но не слишком.

mf

First system of piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is marked with a mezzo-forte (mf) dynamic and includes accents and slurs.

Second system of piano introduction, continuing the melodic and harmonic development.

mf

Third system of piano introduction, concluding the piece with sustained chords in the right hand and a melodic line in the left hand.

782
A23

mf

ЖА - ҢА САЛ - ҒАН КӨК - ТЕМ - НИҢ,

First system of the vocal line and piano accompaniment. The vocal line is marked with a mezzo-forte (mf) dynamic and includes an accent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ГҮ - ЛІН - ДЕЙ - СІҢ,

Second system of the vocal line and piano accompaniment, continuing the melody and accompaniment.

піс - КЕН АЛ - МА ЖАЙ - САҢ - НЫҢ

Third system of the vocal line and piano accompaniment, concluding the vocal phrase.