

ЕРКЕМ-АЙ

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Обработка Б. Ерзаковича

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Largo, con amore

нар

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

The vocal melody is written on a single staff in the key of D major (two sharps) and 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The lyrics are in Russian. The piano accompaniment consists of two staves. The right hand plays a melody with some grace notes, and the left hand provides a harmonic accompaniment. Dynamics include *mf* and *p* (piano).

А- дам-	нан	ар-	гык
Ой при-	знайсь,	не	хо-
Всех дру-	гих	кра-	со-
	-кан	ак-	ку
	о-	зе-	ра
	о-	зе-	ру